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THE CARMEL

SPECTATOR

★ MONTEREY PENINSULA'S ILLUSTRATED WEEKLY NEWSPAPER ★

VOL. 10, NO. 23

CARMEL, CALIFORNIA, MARCH 20, 1953,

TEN CENTS



(Kites at the beach were photographed by Shirlee Stoddard.)

The Kite Festival in Carmel is not just for boys, little and big. Not just for their fathers. It's for everyone who is young in heart. Everyone who likes to lift his face to the wind. Everyone who likes to laugh.

And who can pass a tree or telephone wire in which a kite, its paper torn, its tail entangled, lies caught and useless? Who can pass without shaking his head and murmuring, "Too bad. Too bad?"

Tomorrow all the kites and all their kites will parade from Sunset School, through the village and back to the high school football field. And then, the Kite Festival will begin. Can you miss it?

(see back page)

Here and About

ANOTHER CARMEL TRADITION seemed to fall by the wayside this week with the City fathers legislating against dogs.

Borrowing an ordinance from New York, the concrete city, the fathers passed a first reading on a somewhat confusing ordinance.

In general we were informed it means that any person that allows a dog to commit a nuisance in a public place is subject to \$300 fine. This can mean streets, fences, flowers, walls, etc. and etc.

Though mainly intended for the business district, officials interpret it as covering the entire area within the city limits.

Councilmen admit that the ordinance would be difficult to enforce.

We personally prefer the old Carmel traditions of good manners and sportsmanship and less legislation.

...

OH, THESE FASHION SHOWS. They happen so fast and furiously this time of year that we can't see how a woman who has other engagements and obligations can find time for them all. And yet we keep seeing the same faces over and over again.

At that, it's the most pleasant and painless way of window shopping, and certainly easier on the feet.

And speaking of time, a quartet of women at the Tau Mu do on Tuesday lost none of it. After the tables were cleared and before the style show began, there was a wait. And during that wait, these four got out their playing cards and struck up a friendly game. Bridge, it looked like.

...

ANOTHER FASHION NOTE: At the same show there were a couple of pre-teen-age boys we felt sorry for. Apparently persuaded by their mothers of the necessity for doing their bit, they modeled play and school clothes - with glowering reluctance. Fists clenched at sides, lower lips thrust out, they expressed defiance in every line. And when a photographer dared to take a picture of one of them, she received a look of pure hate.

...

MRS. C. CARMALT, Mrs. Sam Cross, Ernest J. Atter, George Dear, Vincent Torres and Miss Neva J. Gribble have been chosen as judges for the Kite Festival. Wotta, job!

Chandler Smith will announce the events. He gets off easy.

...

QUESTION: Why does it take longer for mail to go from Pebble Beach to Carmel than to go to San Francisco from P. B.? According to Gwen Graham, that's what happens. Every time.

...

COLIN KUSTER of the Golden Bough Playhouse has pulled a coup: he's wangled the movie "Hans Christian Andersen" for three weeks, starting April 9.

...

SUPREME COURT JUSTICE Jesse W. Carter addressed the San Benito Santa Cruz and Monterey County Bar Association at a banquet held last night at Casa Munras, Monterey. His subject was "Civil Liberties."

Judge and Mrs. Carter are guests at the Casa.

...

ROBERT M. HAYDEN, Oregon newspaperman, and family, are current guests at Hill's Corners. Mr. Hayden edits and publishes the Lebanon Express.

...

BILL DI CRISTINA, former resident and promotional manager of the La Playa, has taken over the Holman Guest Ranch, Carmel Valley, on lease. Before coming to Carmel, di Cristina operated the Wonder Valley Dude Ranch at Piedra.

...

LOOK OUT KITTENS! Catusanova is on the loose. He is a grey-and-white alleytom. Very affectionate too, according to his owners, George and Marge Cain. Last week he fell asleep in Mark Raggett's car, woke up on Ocean Avenue and bolted. Anybody seen him?

...

A CARMEL BUSINESSWOMAN this week was worried over her teen-ager's headache until her eight-year-old daughter suggested: "Don't worry about her mother, she's just maturing."

(cont. on page 6)

notes from pebble beach

Col. Waddell Smith, descendant of one of the founders of the famed "Pony Express," will give an exhibition of shot-gun shooting with a muzzle loader at the Pebble Beach Gun Club Sunday afternoon.

Colonel Smith, who has one of the world's finest collection of old guns at his home in San Rafael, will shoot a complete round of skeet with one of his old English 12-bore percussion cap double-barreled guns, reloading between shots with bulk powder from a powder flash and lead from a self-measuring shot-pouch.

The exhibition, sponsored by the Del Monte School for Boys, will start at 3 p.m. Open to the public, it will be preceded at 11 a.m. by a shoot between the Army, Navy and Pebble Beach gun clubs, a resumption of a custom of two years ago.

Village By-Lines

FORGETFUL SHOPLIFTER -- Pine Inn called to report suitcase left in their lobby. Police check suitcase - found tablecloths and napkins

...

LOST - Blue-green cashmere pullover man's sweater. Finder please return to Room 5, Lobos Lodge. \$5 Reward.

...

ALICIOUS MISCHIEF -- Resident vicinity of Mission and Third reported to police four hub caps stolen from auto.

...

MARCIA TRAVERS -- Landscaping and Gardening. Estimates by App't. Ph. 7-3097.

...

NO BARBECUED STEAK TODAY -- Police called in regard to man burning wood in barbecue in vicinity of Monte Verde and Fifth. Police informed man no burning allowed on Monday.

...

FOR RENT -- Beautiful new apartments. Fireplace, utilities furnished. Ocean View Lodge. Inquire N. W. corner 3rd and Torres. Phone 7-7723.

...

CARELESS -- Police found eight stores with doors unlocked last week.

...

JUVENILE CRIME -- Three grade-school youngsters picked up at Purity Grocery swiping candy. Parents notified by police.

...

VICIOUS DOGS -- Police notified of three cases of alleged vicious dogs. In all cases dogs found to be playing harmlessly with children.



cutting capers with cottons at
MAXINE'S

DOLORES AND OCEAN. Phone 7-4087

HARRIET DUNCAN PRESENTS-

prelude
to
Spring

a fashion luncheon

at the La Playa

tuesday, march 24

luncheon: 12 noon

show 1 p.m.

for reservations phone: 7-6476

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THE CARMEL

SPECTATOR

★ MONTEREY PENINSULA'S ILLUSTRATED WEEKLY NEWSPAPER ★

SPECTACULAR EASTER SHOW TO OPEN NEW VALLEY BOWL

Carmel Valley hills will be the scene of a spectacular symphonic concert and ballet on Easter Sunday.

The dramatic inaugural of a "Bohemian Grove" natural bowl, formed by hills, was announced this week by Edison A. Holt, Carmel broker.

Holt said he will bring a 37 piece concert orchestra here with Carmen Dragon, conductor of the Standard Symphony radio concerts, as the maestro. The San Francisco Ballet will also be on the hill. And best of all the public is invited free.

The bowl is on Holt's ranch back of the Farm Center and will seat some 15,000 persons via personal seat cushions.

Holt, on his way to the airport to leave for New York to meet Mrs. Holt returning from a European trip, gave no explanation for the venture, other than to say that it would be followed by more.

He said a stage is being erected by Arch Monson of San Francisco and lighting will be installed later. An eventual expenditure of \$30,000 is planned.

CARMEL TO TRY TRASH BINS THAT HAVE ARTISTIC TOUCH

Even trash receptacles must be beautiful in Carmel.

This was the decision of the Carmel Council this week when a motion was carried to "try" four swing-type boxes at as many strategic points, covering them with such "uplifting" and "inspiring" wooden frames that trash-throwers would be "drawn" to their vicinity.

When the question of trash receptacles came up, Councilman Donald Craig told the group that several years ago there were public trash receptacles in Carmel.

People, however, used them more for garbage, and then nobody collected the garbage. So they were sold.

Now the planning commission has recommended that the City of Carmel "try again," since there's no place for trash in the business but the street.

Upshot of it all was that, while the City makes arrangements to buy the receptacles and their redwood casings, Council Francis Whitaker will try to find a designer to draw some artistic decoration plans.



George

L.

Says:

Have you seen the New BROAD FORM? -- NOPE -- not my broad form -- but the New Dwelling Fire Policy now being written in California. This is a new form of coverage never before offered to the insurance buying public. I believe that those who depend on me for insurance service prefer to have the best protection rather than having an uninsured loss. Telephone for this information or call me on the way to the postoffice.

George L. Tomlinson

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LAS TIENDAS BLDG.

TELEPHONE 7-8840

CAL. WATER MEN ATTEND 2-DAY MEET

More than 40 top technical men from the San Diego Bay, San Gabriel Valley, and Monterey Water Division of California Water & Telephone Co. attended a two-day technical conference last weekend on the Monterey Peninsula.

C. M. Goldworthy, Monterey Division manager, stated that the meeting was designed to bring the various department heads of the company up-to-the-minute technical developments to help provide the best possible service to state water users. Similar meetings are to be held periodically.

Included among the panel of authorities on technical subjects presented to the water men were Harry Reinhardt, vice president in charge of water divisions; Peter Nenzel, vice president and general manager; W. J. Hays, chief engineer; and Chester H. Loveland, president Goldworthy presided at the San Carlos Hotel meetings.

Inspection trips were held at Los Padres and San Clemente Dams, the filter plant, Forest Lake, the shops, and distribution system.

COUNCIL ACCEPTS BUSINESS PLEA FOR PARKING DISTRICT

Wheels were greased and kept in motion toward solution of Carmel's worsening parking problem this week. The Carmel Council voted to accept the Carmel Business Association's petition to form a parking district.

Next step is the sharing by the two bodies - half and half - the expense of making a survey of the district. The Council voted to split costs with the Business Association "not to exceed \$500 each."

Finally, there will be a hearing when property owners may register protests.

Mayor Horace Lyon, together with City Attorney Thomas Perry and a committee consisting of Councilwoman Geraldine Smith and Councilman John Chitwood, will meet with the Business Association, representatives of the Police Department and other concerned parties at an early date.

A firm to do the surveying job has not been decided upon as yet. It will be up to the two groups to agree on one.

STOP SIGN DECISION

Also at the Council meeting, a resolution for a stop sign at Dolores and Ocean, north side, was adopted, but a stop sign at Lincoln and Ocean, north side, was rejected. Rejection of the latter was based on Fire Department objections to a slow-up at a point where easy passage is often necessary.

With eye to further improvements to traffic situation, the Council ordered placement of a pre-stop-sign warning at the junction of Carmenter and Ocean Avenue.

First reading on a motion to set a \$2 minimum on parking fines was accepted. This is to deter residents from going over to Monterey Court and getting off with a \$1 fine.

FOUR DESTROYERS HERE NEXT WEEK

Four destroyers will put into Monterey Bay Sunday to serve as floating classrooms for half of the General Line School class at the Naval Postgraduate School during most of the week.

Each day about 280 officer students will go for a ride. They will leave in the morning and return in the late afternoon.

The students will stand instructional watches while under way. The destroyers will leave Friday.



ST. PATRICK WAS HERE

TWO JOLLY IRISHMEN - Mike Donahoe and Frank Flynn - were caught on Dolores Street on Tuesday in a private celebration of St. Patrick's Day. That bunch of stuff they're tusseling over is a fist full of shamrocks.

SUMMER RECREATION DIRECTOR ASSURED: GEORGE MOSOLF WILL RETURN

George Mosolf's announcement that he will be back in Carmel this summer to serve as vacation-time recreation director, relieved civic leaders here this week of the urgency to make an immediate decision on whether or not the community should hire a full-time recreation director.

Mosolf had indicated earlier that he would not be able to come because he intended to attend a summer school course elsewhere.

A discussion on the advisability of hiring a full-time recreation director was held last Friday night at the High School Cafeteria with

representatives of community agencies and civic organizations in attendance.

They heard Louis Means, consultant in recreation from the State Department of Education, point out that Carmel, like other communities, will eventually feel a definite need for such a man.

Audience reaction was evenly divided between those who spoke in favor of hiring a recreation director and those who opposed institution of such a post on the basis that it would probably interfere with successful operation of the Youth Center.

NEW NON-PROFIT CEMETERY ESTABLISHED

Establishment of a new, non-profit cemetery in Seaside, Mission Memorial Park, Inc., was announced this week by G. T. Carroll, president.

The 50-acre cemetery, bordered by Ord Terrace and Ord Village, is located at the end of Ord Grove Avenue. Five acres are already under greens.

An administration building is currently under construction and

a chapel and mausoleum are planned for a later date.

Directors of the corporation are Dan Searle, mayor of Monterey, vice president; John Moncovich of Watsonville, secretary-treasurer; Allen Knight, former mayor of Carmel, assistant secretary, and George Clemens, president of the Peninsula Chamber of Commerce and Pacific Grove councilman, assistant treasurer.

window shopping

EASTER BONNETS

CARMEL, as no one who lives here needs to be told, has never been a hatty town. In fact, many of us are here simply because it's not a hatty town.

Our theme song might go something like this: "It's not hatty, glovey or high-heelsy, and that's why we left the city"

Pardon. Sometimes we get carried away.

No, Carmel is not a hatty town, but there are occasions for hats. There are windy March days, for instance, and if you have the type of hair we have - the kind which, though it might have started the day as a sleek, Henry-style coiffure, can be turned by the slightest little breeze into a South of Market rat's nest-you'll do what we did today: buy a hat. ("You, in a hat?" shrieked a friend

who caught us in it a few minutes later. "But it looks good," she added hastily.)

And then there are the times you go up to San Francisco for the week end, or to see a show. You feel like a hick from the country if you don't wear some kind of a hat.

And there are even dressy occasions right here at home - weddings, church, big, fancy luncheons and the like - when a chapeau is as de rigueur as a sarong in Samoa.

And then there are the two prime reasons for the existence of hats at all: sun in the eyes and heavy weather on the head. That's why golf hats, beach hats and rain hats were born.

And there's EASTER, and the morale boost a new hat gives any gal. We, for instance, feel like the Mademoiselle editor we never got to be, sitting here at our typewriter in our new bonnet as though we were so frantically and importantly busy (which we are) that we didn't have time to take it off and put it on again before dashing out to the next fascinating appointment.

Oh, yes. You can wear a hat in Carmel.

...

IN A PRELIMINARY, pre-walking-all-over-the-village survey of the hat situation here, we narrowed our window-shopping down to the four shops which carry fairly complete millinery lines. Some of the other stores may carry a novelty item or two, but the bulk of stock is concentrated at Vanity Fair, The Cinderella Shop, The Stocking Shop - all on Ocean Avenue - and The Hour Glass at Sixth and Dolores.

At the first-named, Eve Sorey (we called her "Eva" last week, and we apologize) showed us some "coronation" models, so-called, apparently, because they assume the general shape of a queen's crown. They're Meadowbrooks, made of Baku straw and studded with tiny pearls. Very chic, very smart, very \$25. She has one in natural and one in gray, though she may not have them by the time you get there.

Another hat we liked was a Dunlap navy straw built like an inverted coat scuttle, which, when worn, gives a very piquant, sort of Oriental effect. It was simply trimmed with two narrow bands of velvet around the base of the crown, and it came in natural with brown trimming, too. Costs \$25.

FOR THE FEMALE who likes hats which aren't really hats, if you know what we mean, The Stocking Shop has lots of Madcaps. Madcaps, long a favorite of ours, come as jockey caps, berets, cloches, contour hats and the kind of nondescript shape you can just clap on the back of your head and forget about, and we never ex-

This new local feature is for the aid of shoppers. It contains no advertising. The Window Shopper gathers and selects her material freely in keeping with the Spectator's policy of editorial independence.

pected to find such a varied supply in Carmel. They're not very expensive, either, and they come in felt, linen, straw cloth, etc., etc.

A couple of novelty hats caught our eye at this store, too. One, for \$11.95, was a huge cartwheel trimmed with gold fish net into which were caught shells, starfish and other bits of local-type color. The other was an old fashioned red leghorn of that kind of wispy straw that gives the general effect of a big chrysanthemum. Im-



MRS. ROBERT BROWN of Carmel, one of the models at the Tau Mu style show, wears a navy flannel runabout jacket and knife-pleated skirt of orlon and wool.

ported from Italy at only \$6.50.

THOUGH HELEN DEAN at the Cinderella said, "I'm not much of a hat girl; I don't even know how to describe 'em," a quick look around proved to us that she knows how to buy them, at least. For one thing, she carries the famous Knox line in fur felt and straw. For another, she has a big selection of golf hats. And beyond that she has sailors, modified sailors and - get this - profile hats with a wing sweep.

"We go for the unusual, though, and what fascinated us here was a Betmar beach hat. It was shaped like a sugar scoop (inverted, of course), made of multi-colored raffia, and there's a chin tie gussied up with little cork balls for sheer, delightful nonsense. But nonsense or not, we'd look like a Vogue model in one of them, we know. Veddy smott....

...

AT THE HOUR GLASS, we found more hats that ain't hats, only these were real Easter stuff - bandeaus trimmed in pastel flowers of flower petal. We can just see the Easter parade trooping down Ocean Avenue on Easter Sunday on its way to church, with every other woman matching or contrasting her costume with one of these.

This shop has white hats in abundance, too - in pique and straw and an occasional felt, though felts we were told, are currently on the wane.

Our choice of all their hats - "Gage" was the label on most - was a red, exaggerated-sailor straw with a three-tiered brim interspersed with black ribbon. Very unusual effect for the right kind of face. Costs \$11.95.

...

FINAL NOTE: For the past three weeks of window shopping we have found ourself amazed at the selection Carmel shops have to offer. We should be used to it by now. - S.S.



Arthur McEwen

PHOTOGRAPHY

• Wedding picture-stories
• Color • Commercial • Legal
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PUBLICITY

Dial 7-7317 - Carmel - Box 816

Tau Mu Style Show Draws 500

Bunnies, flowers and new Spring finery - all traditional American symbols of Easter - abounded in the administration building at Monterey County fairgrounds Tuesday afternoon.

The bunnies lined the walls as decoration, graced the tables and even appeared as cookies in a part of dessert. The flowers added color and fragrance.

The Spring finery, all provided by Holman's, was shown by Tau Mu in their annual style show, called "Spring Magic" this time in honor - according to commentator Mrs. Eldon Covell - of the absence of rain.

Some 500 local women were on hand to view the fashion parade, which was presented in four parts: 1. Clothes Can Be Fun (active and spectator sports); 2. She Flies Through the Air With the Greatest of Ease (travel and vacation clothes); 3. Continuous Performance (luncheon and afternoon, into evening); 4. The Gay Light Way (formals).

The attractive models were Mrs. Ernest Watson, Mrs. Robert Pickett, Mrs. Herbert Schmalenberger, Miss Teresa Peters, Mrs. Robert Brown, Mrs. Arthur W. Barter Jr., Mrs. John Nelson, Mrs. Vincent Selbick, Mrs. Kenneth White, Mrs. Richard Brautigan, Miss Jeanie Parsons, Miss Karen Barter and Miss Marlo Griffin.

Children who modeled, some of them reluctantly (Ike Smith, son of the George Smiths, was a case in point), were Kitty French, Barbara Mann, Gayle Jasper, Ike Smith and Robert Phillips.

The show was preceded by a short talk by Mrs. Nelson, Tau Mu president. General chairmen were Mrs. Noble Barter, Mrs. White, Mrs. Brown and Mrs. Calvin Flint. Incidental and background music was provided by the Pat Coleman Trio.

The styles shown featured new, unusual colors, styles and fabrics, with the emphasis on versatility, ("fluid in silhouette, changeable in mood," Mrs. Covell called it).

Tau Mu, founded in 1932, is a women's organization dedicated to charitable activities. There are 29 members.

Pens
from

SPENKER'S
HOUSE OF CARDS



-- Photo by Julian P. Graham

Joan Carr, Alan Goodrich Kirk Announce Their Engagement

Plans for an April 11 wedding were announced this week by Patricia Joan Carr, daughter of Mrs. Virginia Elizabeth Carr of Carmel, and Alan Goodrich Kirk II of Morristown, New Jersey.

The rites will be read at a 4:30 o'clock service by the Reverend Alfred B. Seccombe at All Saints Episcopal Church.

Mrs. Richard Perkins (Cynthia Carr) will attend her sister as matron-of-honor. Alan's sister-in-law, Mrs. Ely Kirk, will be among the attendants. Others will be Susan Dekker and Mary Conway of Carmel, Alicia Orcutt of San Francisco and Doris Evans and Margaret Utz of Portland, Oregon.

Lt. Ely Kirk of the U. S. Navy School at Del Monte will act as best man for his brother. Alan's younger twin brothers, Donald and Richard Kirk, will fly out from the East, where they are serving with the Navy, and it is hoped that an older brother, William T. Kirk, Jr., of Winnetka, Illinois, will also be among the ushers.

Completing the bridegroom's party will be his cousin, Lt. Steven Wood, who is stationed at Fort Ord, and two Naval lieutenants, Ted Fielding and Charles Whitmore.

Following the wedding and a reception at the Beach Club in Pebble Beach, the newlyweds will leave for a honeymoon in the Bahamas. They will make their home in Philadelphia,

where the bridegroom-to-be will attend the University of Pennsylvania Law School.

Miss Carr attended the University of Oregon for two years and graduated from the University of California at Santa Barbara, where she was affiliated with the Pi Beta Phi. She is the daughter of Sabin William Carr of Beverly Hills. Mrs. Marion Souther Karr of Carmel is her maternal grandmother and Mrs. James T. Carr of Santa Barbara is her paternal grandmother.

Mr. and Mrs. William Thompson Kirk of Morristown, N. J., are Alan's parents. They plan to come west about a week before the nuptials. Lt. Kirk, recently returned from Korea and in New Jersey for his Army discharge, is a graduate of Hotchkiss School and a graduate of Princeton, where he was affiliated with the Ivy Club.

Another Fashion Show at La Playa

Reservations are now being made for "Prelude to Spring," a style show planned by Harriet Duncan for Tuesday, March 24, at the La Playa Hotel.

Miss Duncan, who will take to the microphone to describe the 'round-the-clock, 'round-the-world Peninsula fashions, has released the names of 15 attractive models.

They are the Mesdames Mrs. Ruth McMenamin ("Mrs. Exeter"), Sigurd Liseth, S. Oppenheim, Charles Drake (formerly of Vogue's staff), Colden Whitman, William Monroe, Hugh Dormody, Paul Porter, John Marron, Dan Searle, David Akin, John Storm of Salinas, James Hughes of Salinas, Ashton Stanley and Frank Lloyd.

Luncheon starts at noon, the show at 1 p.m. The La Playa management, phone 7-6476, will accept reservations.

Assisting Miss Duncan will be Henry, Hair Stylist.

Carmel Lions to Roar Tomorrow

A variety show, a fashion show and an atmosphere of general hilarity will be provided by the Carmel Lions Club at their "Big Show" beginning at 8 o'clock tomorrow night at the Mission Ranch.

Lion Lloyd Weer, in charge of the entertainment, promises four acts furnished by the Carmel Youth Center and two acts performed by "talent" from the Lions Club.

Among the Lions performing will be "Prez" Mike Balazs, Ted Fehring, Allan Champe, Floyd Smith, Barney Laiolo and Dr. Bill Coughlin in a "Floradora Sextet"; and George Dear, Allan Champe, Jack Reardon, Stan Ewig, Rex Lincoln and Cholly Lunt as members of a melodious band.

The style Parade, featuring fashions from 20 local shops, will be managed by Lion Mark Raggett.

Tickets may be purchased from any Lion or at the door. Proceeds will go toward "local betterment."

MONTEREY COUNTY SYMPHONY ASSOCIATION, Inc.

PRESENTS THE

Symphony Orchestra

Thursday Evening

March 26 at 8:30

Sunset School Auditorium

WILLIAM LINDSAY, piano-Soloist

Admission — Adults \$2.00 — Students \$1.00
ON SALE: Graham's Music Store, Carmel; Abinante's Music store, Monterey

Sports Cars In Reliability Run

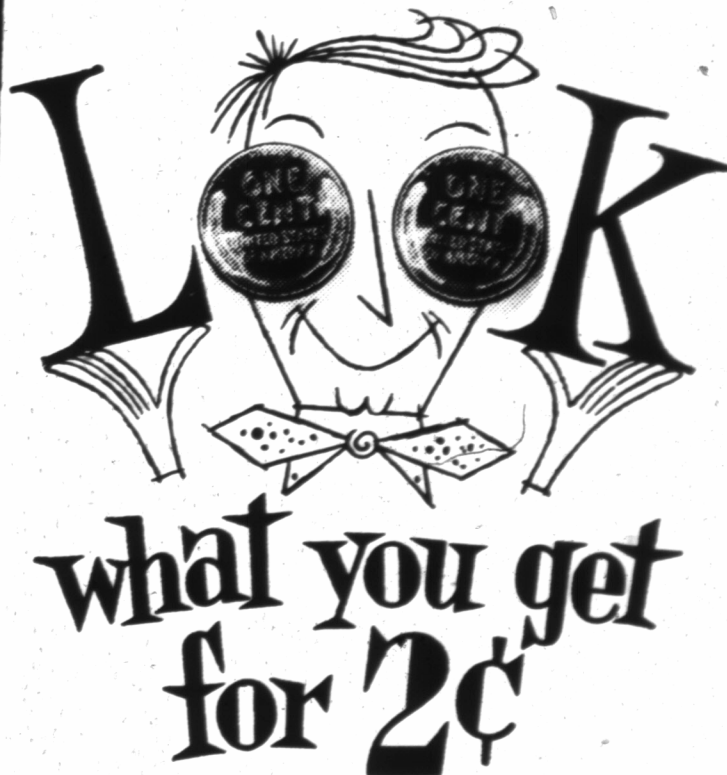
Pebble Beach Sports Car Club members will participate in a road race tomorrow night which has as its aim not speed records but the steady maintenance of average speeds well below legal highway limits.

The 650-mile reliability run sponsored by the King's Highway Motor Club of San Mateo, will see contestants from six northern California cities, following a circular route through Monterey, Merced, Stockton, Sacramento, San Anselmo and Burlingame.

Local sports car clubbers not driving the reliability test will man a check point at Monterey.

Drivers, accompanied by "co-pilots" will be graded at each check point according to their clocked time of arrival. They will be penalized for being early as well as late, the schedule depending on the average speed assigned to them.

Prizes for the event will be awarded at the Mission Ranch on April 18, the night before the Pebble Beach Races.



The best way we know of to put in your 2¢ worth is aboard an S. P. streamliner. We don't know any place where you can get so much for a couple of coppers. Roundtrips in Chair Cars on any of the Southern Pacific "name" trains listed below cost only about 2¢ a mile—or less. And look at all the extras you get.

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NO. 2 -- MRS. STANLEY MATHESON

"I AM NOT one of those people," says handsome Mrs. Stanley Matheson, sitting up straight in her comfortable, fireside chair and taking an interim sip from her third cup of morning coffee, "who just loves to get out in the kitchen."

"When people come to dinner, I like to feel that I'm having just as much fun as they are. It is not my aim to become so involved in cooking the serving that I can't have fun."

What Mrs. Matheson does like, though - and what her family and occasional dinner guests like - is plain, simple cooking. When she cooks a chunk of salmon fresh from Monterey Bay, for instance, she doesn't make a big production of it.

"And I don't smell up the house with frying, either. I just take a three-pound chunk, put it in a greased casserole and cook it, covered, in a 350-degree oven for approximately an hour and a half."

"That's all there is to it. For those who like their salmon with a cream or Spanish sauce, I make it. For those who like plain lemon, I provide it. Thus, each member of my family has what he wants. And I don't have the effort or fuss of frying salmon."

"Of course, there's hardly anything so good as really fresh salmon and you can buy it at the Monterey Wharf. It's a good item during Lent for those who observe it."

In continuation of her philosophy on cooking, Mrs. M. (or Anna, as she's known to her friends) states: "My family doesn't care for exotic stuff, so there's no point in my experimenting. The same would apply when I have someone in to eat."

"And speaking of guests, there is one dish that people expect, and say they hope to have it when they come here. They call it:

ANNA'S SPAGHETTI

- 3 cloves of garlic, chopped fine
- 1 large onion, chopped
- 1 large can of tomatoes
- 1 can of tomato paste
- 1 pound lean ground beef
- Parsley
- Dash of oregano
- 1 bay leaf
- Salt and pepper to taste

Brown onions and garlic in olive oil. Brown meat separately, but in the same pan. Put all ingredients together in a pot and simmer slowly for about two hours - or longer, if your company isn't coming right away. Cook two pounds spaghetti your own way. Mix 1-1/2 cups of the sauce with the spaghetti, then serve on

Here and About

(cont. from page 2)

CHECKING IN at The Highlands Inn today will be actor Sterling Hayden with new bride. Plan to stay for weekend.

ALSO AT HIGHLANDS, George Hugert, one of the wealthiest men in Canada. He is chairman of Board of Canadian Industries and the Canadian-Pacific Airlines. Plans ten-day visit.

AT THE BEVERLY TERRACE is Fletcher Brown, western sales representative for Hudson Motor Car Co. from Denver. He will be joined by his brother Gordon Brown of Kentfield this weekend.

WAITRESS AT LOCAL BAR has delightful technique. Asks women in their thirties for driver license before serving. Very flattering; fine tips.

platter with the remainder of the sauce spooned over the top. Sprinkle with parmesan cheese.

"THE WHOLE SECRET of this recipe," says Mrs. Matheson, is to make it with olive oil. It won't have the right flavor if you don't.

"And the sauce, cooked down the way it is, helps. I've had so much spaghetti that tasted like paste with a pink coloring. But this doesn't."

It is not surprising to learn that Mrs. Matheson accompanies her spaghetti with a tossed green salad - spaghetti's natural complement is a green salad - but there's a trick to her dressing that makes people think there are many more ingredients than there are. All she does is this:

Rub a wooden bowl with three cloves of chopped garlic, but not too fine. Add olive oil (2/3 oil to 1/3 vinegar) and soak for about an hour. Remove garlic and add salt and pepper, beating vigorously. Then add vinegar, and the sooner you toss and serve your salad, the better.

RESIDENTS OF A SPRAWLING, comfortable, Berkeley-type house (redwood paneling, large, multi-paned windows, built by a professor), in the center of neighboring Pacific Grove, the Mathesons, who met when both were "hashing" at the Asilomar "Y" conferences during college days, spent twelve years trying to move back to the Monterey Peninsula. "We finally made it, in 1943," says Anna, with satisfaction.

Mrs. M., who attended the University of Arizona, and Mr. M., a Cal man, lived in Berkeley the first three years of their married life, while Mr. M. did graduate work. Then followed nine years of teaching in Visalia, with Mr. M. doing the teaching. "Then, the Peninsula!"

At the moment, Mr. Matheson, who switched from teaching to work with the Red Cross, has a civilian job at Fort Ord. The Matheson menage consists of daughters Marcia and Mary Ann; Mrs. M.'s mother, Mrs. Hugh MacLachlan; Dina, the cat, and Binkie, a dog of cocker ancestry but a long, long tail (Marcia wanted a dog with the latter attribute).

In her spare time, Mrs. Matheson works with the Girl Scouts and occupies a seat on the Community Center Auxiliary Board. And cooking is not her favorite occupation. "I prefer being a guest," she admits. "No worries. No responsibilities."

Just the same, it would be nice to be her guest on spaghetti night!

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Here's One For Outdoor Girls

Attention all you outdoor girls.

The Salinas Rodeo committee of the Salinas Junior Chamber of Commerce is looking for the State's most representative Outdoor Girl" so that she may become the Sweetheart of the California Rodeo, Horse Fair and Stock Show, July 16 to 19.

Competition is limited to senior girl students in a recognized high or secondary school. One hitch: she can't get hitched before the rodeo is over.

All applicants must be proficient in horsemanship, have an attractive personality, look well in Western attire, and be good girls in school.

They will be judged July 15 in Salinas.

In addition to reigning over the rodeo, the winner will receive a \$500 scholarship.

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NEW MONTEREY TV STATION OPENS MAY 1

by John B. Kansas

A new idea in the operation of television stations will receive its first trial May 1 when KSBW-TV of Salinas and KMBY-TV of Monterey starts beaming out programs on channel 8.

The two companies will be on the air 42-1/2 hours a week. Equipment is now being installed on Mount Baldy, south of Salinas.

Establishing of the new TV station was authorized by the Federal Communications Commission in a precedent-shattering move last year. The two ownerships will share the same facilities and channel.

Bing Crosby will serve as one of the officials at KMBY-TV.

...

It's getting to be an every-day occurrence when some fan queries

for background information on Jack Webb, personable star on the highly-popular DRAGNET program. Here are some vital statistics on "Sgt. Joe Friday":

He is 32, stands 5 feet, 9 inches and is of the "rough and ready" school. Webb got his start several years ago when director Owen McLane heard him in a dynamic radio portrayal. Webb was promptly signed to play the role of Lt. Lee in the movie "He Walked By Night." He became an immediate hit and used his new influence to suggest "Dragnet" as a television feature. This suggestion was turned down, but after the crime story's radio success, Webb soon found himself on the neighborhood TV screens.

Jack spends much of his free time prowling the police courts, riding in squad cars and walking

the beat with Los Angeles policemen. He picks up atmosphere for his shows by being on the scene as often as possible.

A stickler for accurate portrayals, Webb could pass for a crack detective anytime and anywhere!

TV BOXING ROUNDUP

A middleweight bout and a main event for the heavyweights highlight this week-end's coast-to-coast boxing card.

On Friday night (KRON-TV, 7 o'clock), Oakland's Bobby Jones will tangle in a ten-rounder with Johnny Bratton at Madison Square Gardens.

The Saturday night card (KGO-TV, 6 o'clock), matches veteran Harold Johnson against heavyweight Bill Gilliam. It'll be a scheduled 10-rounder telecast direct from Toledo Arena.

New Subdivision To Open April 19

A treasure hunt for "a pot of gold" will mark the festive opening April 19 of another new Rancho Del Monte Subdivision on the Carmel River. It was announced this week by Paul F. Porter and Peggy Porter Marquard of Carmel Valley.

Unveiling of the mile of building sites will also feature a display of proposed homes by well-known architects and builders. Movies of the event will be shown later at the Rancho Del Monte Country Club.

Anyone interested in participating in the program may obtain more information by calling the Porter Marquard office in Carmel Valley.

Audubon Members Head For Asilomar

The National Audubon Society of California will hold its fifth annual convention March 28 to 31 at Asilomar.

The convention program includes field trips, lectures, exhibits, discussions and entertainment.

Speakers will include Carl W. Buchheister, vice-president of the National Audubon Society; Dr. Edward F. Corey, executive secretary of the California Teachers Association, and Edward F. Dolder, conservation education chief of the State Department of Natural Resources.

Among the exhibits will be drawing of wildflowers of Point Lobos by Roland A. Wilson.



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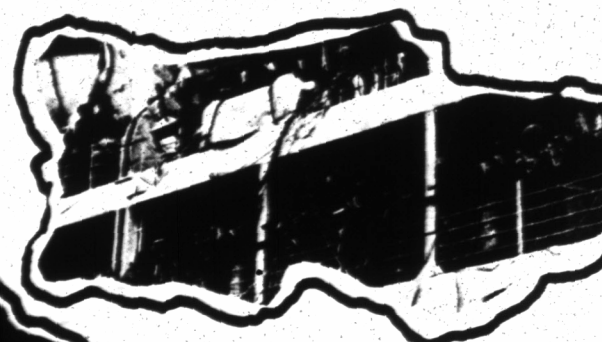
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by Dick Pollard

You can't believe Hawaii, no matter how many times you've been there.

You walk into its strangely disturbing Polynesian folds much as the mind slips into a fanciful book, closing the pages behind you. And many who visit stay for life, to see how the book comes out.

The travel wise eventually come to a state of mind where travel folders are to be discounted, to what extent depends upon the traveler's degree of cynicism. None but the utterly spoiled and

the insensate can scorn this unreal land without affectation. It is, in short, a place that will give anyone a rebirth of conviction in the ethereal, the beautiful and the serene.

Hawaii has not escaped entirely unspoiled in the march of civilization, either. The purist adventurer will deplore the industry that has placed a hard-surfaced city on the face of jungle-thick Hawaii, on Diamond-Headed Oahu, and in the fern-tipped beauty of Maui. But nature lovers and city haters alike may find the seclusion they crave in many an unpaved and uncommercialized spot.

I sought Hawaii five times, both by plane and ship. The advantages of either mode of travel are obvious. Shipboard is for relaxing and social life; the plane is chiefly for speed.

Here, however, is a place to explain to the plane wary that air travel to Hawaii is relaxing, too. Your route is on an unbobbing aircraft on a cushion of whiteness, far above clouds and storms. The nervous few who have eschewed plane travel will find no suggestion of hazard aboard any of the luxury lines to the Islands. Breakfast in San Francisco, lunch and cocktails in the air, and Honolulu before a fantastic sun has set. It's that simple.

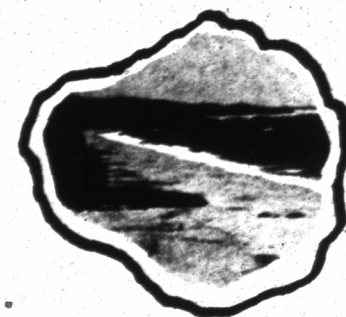
These lines are United, Pan-American and Trans-Ocean. Philippine Airlines fly there, too, but carry only through passengers.

I tried all ways. First, by Matson's luxurious Lurline. Next by American President's delightful President Wilson. Flip a coin. Or go one way and return by another. (The sixth method is by Army transport, but we are writing of pleasure.) And of course, there are the freighters, for the imaginative who are content with comfortable and simpler accommodations. More economical, too.

There are, of course, no passport requirements. The confetti is streaming from the Lurline well before she hoots a farewell, and gay bon voyage parties are in swing aboard. Leave your luggage in the hands of the dock workers, march up the gang plank and hoist your favorite cocktail.

You may have a slight discomfiture until the Lurline has passed the "Potato Patch" off San Francisco, probably you will not. But after the first few hours, you'll have to lean overside and watch the swells to realize that the great luxury ship is moving. The sun will grow warmer day by day. You'll frolic on deck, have tea in the afternoon, swim in the ship's pool, eat the finest of foods.

Movies, dancing, games or moonlight on deck by nights. And too soon, you'll be packing to leave the Lurline, one of the spectacles of modern travel. The APL liners provide a similar program of entertainment, though I found travel on these ships perhaps a bit more restful, the atmosphere slightly more quiet. The eye-easing, sea-green decorated staterooms are a delight to the siesta-lover. Both lines are great fun.



You don't "catch" the mood of the Islands anymore -- they pitch it to you before your anchor drops.

You're welcomed at the dock by an Hawaiian band and hula dancers, who meet every President and Matson ship. Quite unconsciously, you slip into the enchantment of the islands on the lulling waves of its simple songs. You'll be humming them, and trying a hula on for size before your vacation is over.

Hotels in Honolulu today adjust to several wallet thicknesses, pleasing the modest earner as well as the well-to-do. For luxury of international fame, the Royal Hawaiian stands as one of the finest abodes in the world. Down the street, along Waikiki, is the companion hotel Moana. And next to it is the new Surf Rider. There are other smaller hotels throughout the Waikiki and downtown districts. These include the new Edgewater, the Halekulani, The Islander, The Niimalu (cottage type set in coconut grove), Coral Strand and Comstock, Downtown, the Alexander Young.

The Royal is something out of a fairy tale candyland. Its pinkish coral walls rise sharply among regal palms on the lip of Waikiki Beach. Broad tile steps lead into the lobby where soft pastel

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stars under the sun

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OCEAN AVENUE CARMEL-BY-THE-SEA, CALIFORNIA

islands

colorings look bright yet invitingly cool. Past succession of smart shops, a glimpse of the sea waits you in the lounge, a splendid room finished in ebony and gold.

On makai (beach) side of the lounge is a tropical lanai from which you may see Waikiki Terrace, a composite of gardens, beach, cocktail lanai and the romantic setting of the Terrace dining room. All of the beach sports are encouraged; there is a nearby golf course; the Royal facilitates your enjoyment of every one; yachting, deep sea fishing, horse-back riding, motoring, polo, swimming and indoor pastimes.

Hawaii, itself, facilitates your enjoyment of every moment with a steady temperature of around 72 degrees!

Offshore, there is the incomparable thrill of surf riding. You'll need a bit of tutoring on this tricky thing.

Scenic tours are within the income of everyone. There is the circle island tour, all day and 100 miles for \$8.25 per person. This trip takes you over the historic Nuuanu Pali, the majestic tropical mountains, around the blue Pacific lapping white beaches of coral sand, the acres of waving sugar cane, mile after mile of pineapple fields. You'll find no billboards on the highways.

Through banana groves, aisles of coconut palms, and into a profusion of vari-colored hibiscus and oleander you drive past ancient Hawaiian fishponds and taro (poi) patches. You may visit a poi factory (I don't think you'll care for the stuff at dinner) and watch the Hawaiian native bread being prepared for market.



YES, TIMES HAVE CHANGED and so has printing

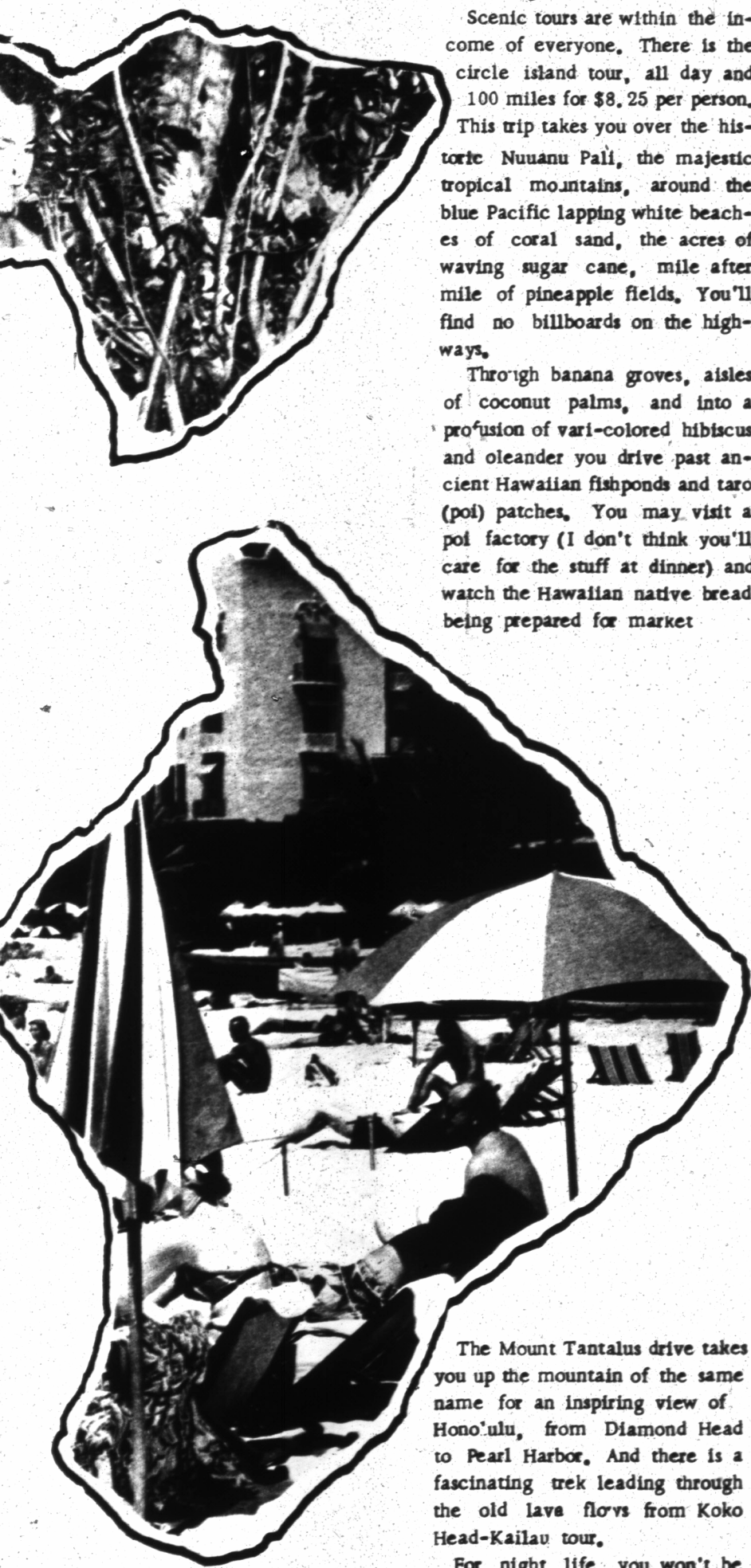
THE GUTENBERG PRESS was a turning point in civilization. When its inventor Johann Gutenberg printed the first Holy Bible from movable type letters at Mainz, Germany, in 1452, a new era was opened.

The great craftsman's invention meant that the printed word could be brought to all.

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The Mount Tantalus drive takes you up the mountain of the same name for an inspiring view of Hono'ulu, from Diamond Head to Pearl Harbor. And there is a fascinating trek leading through the old lava flows from Koko Head-Kailau tour.

For night life, you won't be dazzled, but you can relax and

enjoy good and unusual cuisine. The luau is the native feast, where roast pig, raw fish, poi and exotic fruits prevail. Dancing at the Royal and the Waikiki Tavern is good; there are a couple of fair steak places along Waikiki. Lau Yee Chi's is famous for Chinese food. One of the original Trader Vic's offers exotic drinks. Many places offer sukiyaki.

While Oahu provides a wide choice of scenic attractions, Hawaii is the panoramic island, or the garden island as it is known. Here is the locale of orchid nurseries,

you motor through dense

tropical forests, past Mauna Loa and Kilauea volcanoes, including the pit of Halemaumau; the Tree Fern Forest, Lava Tube; the black sand beach. Kona Inn is the stopping point. Fishing and swimming here are ideal.

Inter-Island air lines or steamship travel transport you to the various islands.

The island tours are offered in a package for the casual tourist. There is the Grand Circle tour -- three islands in six days. It includes visits to the Valley Isle, the Big Island and the Garden Island -- Haleakala, Hilo, Kilauea, Mauna Loa, Kono, Hana-

lei and Waimea Canyon.

Clothing? Hawaii is informal. You dress for comfort. Sportswear, lightweight suits, dresses and slacks, swim suits and a pair of walking shoes. If you're short on tropical garb, there's plenty of it in Waikiki shops.

You don't believe Hawaii yet? Wait until you bound down the gang of the President Wilson or the Lurline. Or step from a United Airlines cruiser. Wait until you've been robbed of speech by the flower of the Garden Isle.

You'll believe!

You may even stay. To see how the book comes out ...

One of the most talked-about, photographed, stared-at and into homes in California today is that of the Frank Wynkoops on Scenic Drive.

You know it -- the one with butterfly wings.

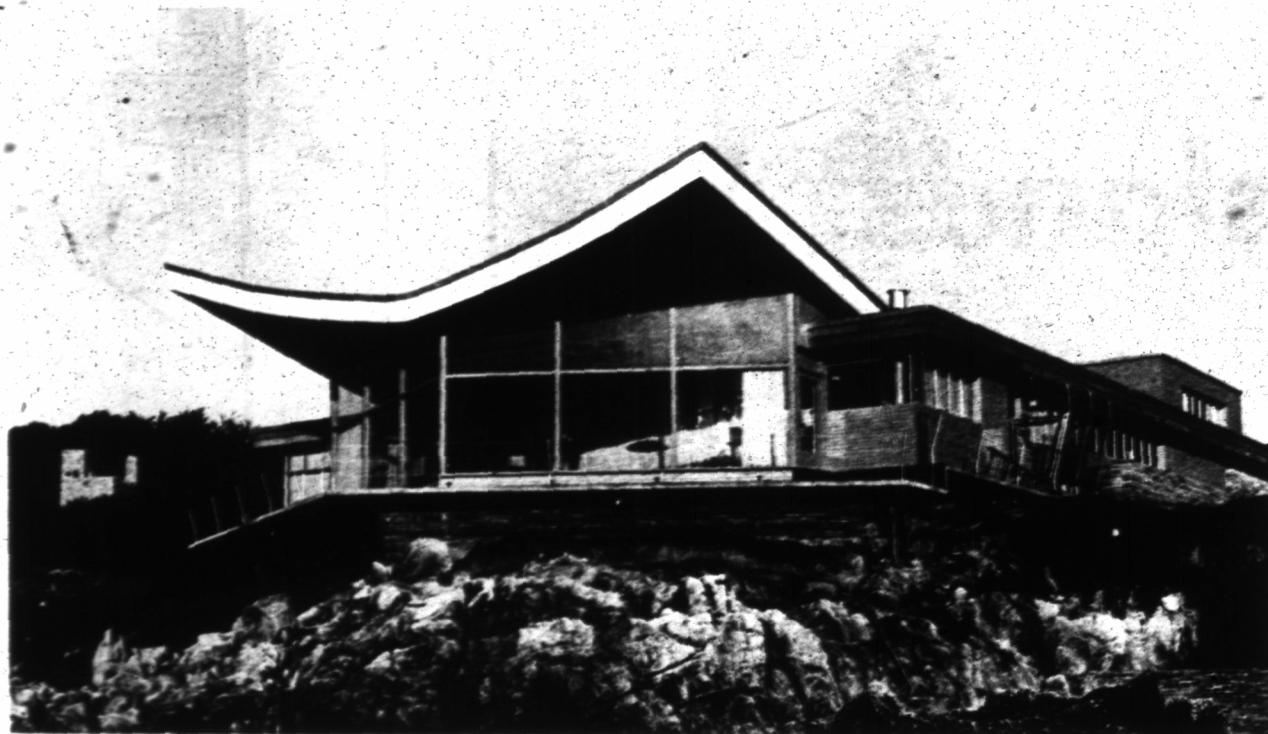
It sits there seemingly precariously, on a cliff, about ready to soar off at any moment over the sea. Its glass living room is exposed like a goldfish bowl when the light is right and the shades are drawn.

And although the Wynkoops are nice modest people, who like their private life kept strictly private, they don't really mind all that attention lavished on -- and into -- their home.

For them the new house (they only moved into it in December and it isn't completely finished yet) is the end product of years of living in conventional homes and thinking out what was wrong with them and how they could be improved. This kind of thinking is right up 51-year-old Frank Wynkoop's alley for he is an architect.

Specifically, he is an architect of public buildings, not of homes, and all the publicity paid to his butterfly home won't earn him a penny businesswise because he has no intention whatsoever of building any more homes, except the two that will be flanking his on Scenic Drive.

"I just love it here," says Mrs. Virginia Wynkoop, an attractive dark-haired, dark-eyed woman in her thirties. "I hate to even go uptown, not to speak of taking trips, which is something, be-



the house that frank built.



cause I love traveling."

The Wynkoop children are equally enthusiastic and so are their friends. "This is a haven for teen-agers," comments Mrs. Wynkoop and she is right; the living room, with its jutting concrete terrace, alone fills the bill, combining as it does all the glamour and beauty of a lounge on a luxury liner, Eden Roc, and with a bit of the Top o'the Mark -- at least some of its spaciousness -- thrown in for good measure.

Behind the living room, separated from it again by a glass wall is the court around which the whole home is built Spanish style. In that court is a sizable swimming pool, as yet not in operating condition, from whose rim one is able to look through the living room at the ocean without feeling its windy, foggy blast.

To make this swimming pool court wind-proof is the purpose of the butterfly wings.

"The roof is compound V-roof," explains Wynkoop. "It diverts the wind so that it rushes past the house on either side instead of hopping over it and swooshing into the court yard.

"There is no chance of it blowing off. It's built around structural steel beams and weighed down by 16 tons of gravel."

The court altogether will be a tricky gadget. It will be covered by narrow slats of sunshine-colored Alsonite -- a corrugated plastic -- that will respond like Venetian blinds to the command of a couple of strings; open, closed, or the slats slanted. The court will look sunny because of the Alsonite coloring even on foggy days. As for warmth, there is radiant heating built under the whole court as well as the pool.

Along one side of the court are the bedrooms, all of them quite small.

"We made them small to have room for the dressing rooms between them," explains Mrs. Wynkoop. "By having dressing rooms, it's always possible to sleep in a cool room and then get dressed where it's warm."

The rooms are at present occupied by Nancy, 17; Janis ("please call me Jan"), 16; Sharon 14, and Jay 12. Another Wynkoop is

due in September.

On the other side of the court live Wynkoop's ill father and his nurse, and Mrs. Lucy Jetter, the housekeeper. Considering the size of the house -- 2,000 square feet under cover -- Mrs. Jetter's task is relatively light because the house was designed for "functional living" (I know that word is overworked, says Mrs. Wynkoop) and for a minimum of house-keeping.

The huge living room is galley, dining room and bar all into one, which is something Mrs. Wynkoop wanted because they do a lot of entertaining and she likes to be with her guests instead of hidden in a far-off kitchen.

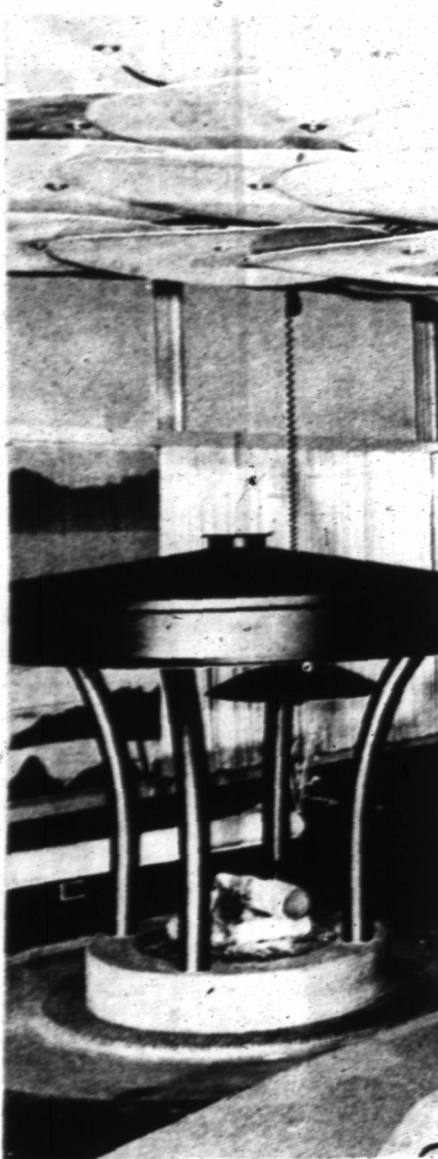
Centered in the living room is a chimney-less fireplace, surrounded by a small pool whose water reflects the sparks of the fire. Smoke from the fire is drawn off through pipes under the floor. Besides watching the fire, guests may also watch the sea, even at night. The Wynkoops have installed powerful flood lights to play on the surf.

This is especially exciting in a storm when the wave spray actually hits the living room windows.

And always, there is the roar of the surf.

"When we first moved in," says Mrs. Wynkoop, "we'd hear that mad sound of the water and

(Cont'd on page 11)



pets and people



Photo by Shirlee Stoddard in association with Julian P. Graham.

The Pebble Beach Gang

For a certain segment of the Peninsula's canine contingent, it isn't "I'll meet you at the beach" anymore; it's "See you at the Lodge -- any time of day."

What started it no one seems to know, but for the past few months the lawn between Del Monte Lodge

and the Pebble Beach Shops has been the site of a daily and gradually growing gathering of dogs. Not dogs on leashes, properly accompanied by their masters. No, dogs untrammelled, dogs on the loose. Dogs tusseling over a pine cone or a bone provided by the

cook at the Lodge. Dogs just standing around, watching the tourists go by.

"Where," tourists occasionally ask a shopkeeper, "do all those dogs come from?"

And the usual reply: "Well, I see Jezebel, and Mr. Murphy, and Mr. Jones. And there's Jerry, and Chin-Chin. But I don't know who all those other dogs are."

Every morning between 9:00 and 10:00, when the Lodge shops open up, the dogs begin to gather. First to arrive are Jezebel, Mrs. Dean White's ebullient standard poodle; Helen Sears' more retiring toy poodle, and Bonnie, Mrs. Paul Winslow's Cairn. These three, the pets of women who run shops or businesses, spend the day with their mistresses, escaping whenever they can to participate in

what has come to be known "the dogs' social life."

Next on the scene are three incorrigible runaways. "I just can't keep him at home," wails each helpless owner. "Open a door and he's off to the Lodge."

Mr. Murphy, an oddly named dachshund, belongs to the George D. Marshalls. Mr. Jones, a mongrel of Irish terrier leanings, didn't seem to belong to anybody -- he was fished by the cooks at the Lodge and given bed space in the post office for over a month -- until Mrs. Paul Clark adopted him, and when she took a trip to Hawaii, Mrs. Jerry Skerry Kay bathed and de-ticked him and took him home to her three children. Pierre, part poodle, part Pekingese and part something else, completes the trio. Mrs. A. Carol McKenney, his mistress, comes to collect him several times daily.

Others of "the gang" who have been identified are Jerry, Julian Huldshinsky's poodle; Jean Wilder's Australian Shepherds; Chin-Chin, Mrs. Jesse Coe's Pekingese; Cindy, Mrs. Beth Goodrich's Cocker, and Beau, Mrs. Alice Campbell's Great Dane. But there are others -- many others -- and where they come from nobody knows.

Wynkoop House

(Cont'd from page 10)

get so excited we'd get up and drink coffee till 4 or 5 in the morning -- but now we are used to it."

Here are a few vital statistics: The lot cost \$8,750. The house cost about \$150,000. It was constructed under the supervision of Arval Larsen. Basic material is pumice block.

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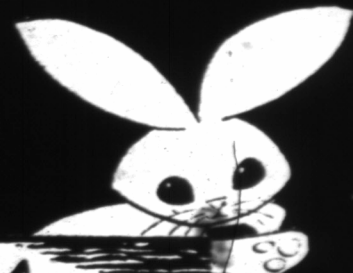
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Ed. Williams
monterey

t h e a t e r

FASHION, VICTORIAN MELLOW-DRAMA, RECEIVES FAVORABLE REVIEW

By KATE FEEK

The Victorian period is brought to life in "Fashion," the revived melodrama which had its premiere over a hundred years ago and is now playing at the First Theater in Monterey.

David Eldridge surpasses himself as director by imbuing each member of the cast with the spirit of that fabulous age and the artificial superciliousness of the so-called "society" at that time.

The stage setting and costuming combine to transport the audience completely into the play by forming a realistic and vivid background. Rhoda Johnson, costumer, must have immersed herself in the gingerbread days to come up with such wonderfully elaborate and authentic gowns for the women and "silks" for the men.

Madeleine Hicks as the affected haughtily contemptuous woman of fashion in the 70's and 80's convulsed the audience with her humorous malapropisms and exaggerated gestures.

As the silly, simpering miss with her sly artifices and coquettish, beguiling tricks in trapping a husband, Denise Wells plays the role of the marriageable daughter to perfection.

Frances Brewer, who, in the past year, has gone from being-the-scenes participation in many local plays to a rather juicy part, acts the meddlesome gossip, exposing the shams of fashion with devastating realism. She achieves in short, a new high as a true comedienne.

Roland Scheffler as the wealthy farmer shatters the affectedness of

the age by his frank down-to-earthness. Emilia Sosic as the maid is scintillating. Mike Monahan as "Count Jollimaire" is just what he should be, bogus from beginning to end, a sophisticated, artificial dude.

The audience was completely in sympathy with Wayne Edwards in his role of the harassed husband of an extravagant, shallow, socially ambitious wife.

The balance of the supporting cast - Joseph Montesano, Richard Foley, William Kaye and Ted Tinling - are completely necessary to play and stand out in their individual roles.

The Olio, always like having your cake and eating it too, forms a fitting dessert. By all means, for an entertaining and reminiscent evening (though who can remember that far back?), don't miss seeing "Fashion."

Enters To Dance In Monterey

Angna Enters, America's most celebrated mime-dancer, will perform on the opening night of April 24 of the week-long Anta-Monterey Drama Festival, it was announced this week.

Angna Enters has just returned from a triumphant tour of Canada, England and Europe where she represented America at the International Arts Festival in Berlin.

The drama festival has been named as the final main event of the United Nations 1953 International Theatre Month. In addition to Miss Enters, the festival will present six productions to be chosen from among sixty offered by West Coast little theater groups.

Rollo Peters, festival president, said the full program will be announced at a later date. Detailed information on the festival may be obtained from festival headquarters, Monterey 2-4349.

Gilmore Puppets Here Tomorrow

The puppets of Spence and Allan Gilmore will be presented in two stories at 10 a.m. tomorrow in the Sunset School auditorium.

The stories are "Wolf, Wolf!" and "The Puppetmaker and the Mischievous Mouse."

ONE-WOMAN SHOW



Spectator Photo by Steve Crouch

VIRGINIA CONROY, wife of Carmel Cartoonist Eldon Dedini, is now holding a one-man show at the Santa Barbara Museum of Art. She will stage another one-man show at the Carmel Art Association Gallery in early June.

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and Theatre Arts (Jan.) says:
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THE TRUE AND THE FALSE

HULA DANCERS -- male as well as female -- were in evidence recently when the Carmel Ski Club held a ship-wreck party at the Mission Ranch.

Among the clubbers who performed for their fellow skiers were (above from left) Betty Rambeau, Lt. Neil Thompson, Russ Greengard, Bob Drape, Lt. Simpson Evans, Lt. Jim Jameson and Bob Schexnader.

The floor show also included some risk-gay songs by Navy School lieutenants Neil Thompson (left) and Simpson Evans.



Suspense Play On Wharf Stage

The taut suspense thriller, "Ladies in Retirement," will return to the boards of the Wharf Theatre this weekend.

Based on an actual criminal case that shocked Victorian London in 1885, playwrights Percy and Denham have retained many of the strange props that figured in the actual murder case including the old Kentish bake-oven in which the body of a lady of easy virtue was bricked up. However, they have added a series of powerful and often comical character studies that have lifted the play above ordinary psychological melodrama.

"Ladies in Retirement" is under the direction of Robert Carson, assisted by Jean Levinson. Among the experienced cast are Dee Olivetti, Betty Fowlston, William Hawley, Peg Miner, Barbara McMahon, Donna Powers and Mary Buckner.

Performances will be held tonight, tomorrow night and Sunday night at 8:30. Reservations can be made by phoning the Wharf Theatre - 2-4349.

ceramics, jewelry and sculpture at San Jose State College.

For some time a resident of Carmel Valley, Mrs. Lang is back again in Carmel. She is concentrating almost entirely on carrying out her own ideas in ceramics and specializing in glazes.

Margaret Lang Exhibits Pottery

Margaret Lang, local potter member of the Carmel Crafts Guild, Inc., is the featured craftsman at the Harrison Memorial Library this month.

An exhibit of Mrs. Lang's work is currently on exhibit in a case maintained (and refilled monthly) by the Guild.

Mrs. Lang's background in crafts is a varied one. Beginning with courses at the Kansas City Art Institute, she did stage sets for the Children's Theater in Kansas City, later studied more art, including puppetry, at Smith College. She also studied the theory of design and ceramics and industrial design at U.C.L.A., and

Colburn Shows Watercolors

A show of watercolors by Sam Colburn, Carmel artist, opened March 14 at the Ward Carr Gallery in San Francisco, to remain hanging through April 4.

Included are paintings executed during the past two years, all of them "landscapes of the West," according to Colburn. Monterey and Carmel are well represented, and there are several seascapes and desert scenes.

An exhibit of paintings by Richard Lofton of Carmel will follow Colburn's at the Ward Carr Gallery, which is located at 2218 Fillmore Street, San Francisco.

...

An exhibit of paintings - oils and watercolors - opens today at the Artist Guild of America, Inc., galleries in Carmel. The gallery is open daily from 1 to 6 p.m. The show will end April 20.



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AT EASE!

Co. H. P. Kayser, retired former chief of staff at Fort Ord now living in Monterey has this one to tell about his military experience with horses.

While commanding a cavalry unit at Fort Leavenworth, Kansas, some years back, he received into his command a sergeant from another branch of the service who knew nothing about horses.

Shortly afterwards six new officer mounts arrived from Texas.

The Colonel, unaware of the sergeant's scanty equestrian education, turned them over to him for processing.

He was dumbfounded next day to learn that all the horses had been shipped back. He lost no time summoning the sergeant for an explanation.

The sergeant, equally surprised that there was any question on his action, replied:

"Why suh, those horses had tuberculosis, I knew we didn't want any sick animals around here."

The error in judgment was traced to the invoice, which were clearly marked, T. B., meaning thoroughbred.

Chualar Girl Vies For 4-H Honors

Naomi Johnson, 17-year-old Chualar Canyon 4-H Miss, will vie as Monterey County's entry for the 4-H Club Queen title at the 1953 Grand National Junior Livestock Exhibition and Arena Show, March 28 to April 2 in the San Francisco-San Mateo Cow Palace.

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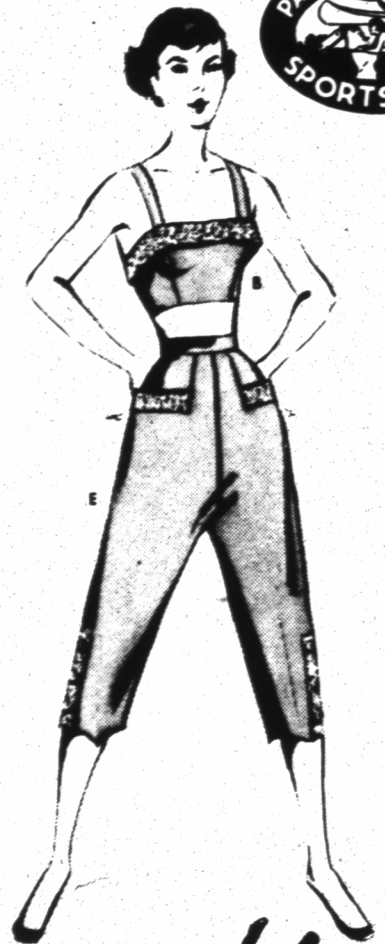
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NOTICE TO CREDITORS
Estate of Cleveland X. Henning, Deceased.
No. 12537

Notice is hereby given by the undersigned Mildred F. Henning, Administratrix of the Estate of Cleveland X. Henning, Deceased, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the office of Wesley W. Korgan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

Dated: February 18, 1953.
MILDRED F. HENNING, Administratrix of the Estate of Cleveland X. Henning, Deceased.
Wesley W. Korgan
Attorney, 459 San Carlos, Carmel, California.
Published in the Carmel Spectator on February 27, March 6, 13, 20 and 27, 1953.

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Friday		Saturday		Sunday	
9 a.m. to 9:30 a.m. same as Monday for all stations.		10:00 The Jobcater	7	10:00 Home Show	7
10:00 One in Every Family	5	10:30 Rootie Kazootie	7	10:30 Test Pattern	4
10:15 Morn'g Matinee--Two Thousand Women	4	11:00 Space Patrol	7	10:40 Morn'g Prayer	4
10:30 Garry Moore	5	11:30 Junior Press	7	10:45 Art Show	4
11:00 Strike It Rich	5	Noon Mike & Buff	7	11:00 Church at Home	7
11:30 Design for Lela's	4	Noon Bar Seven Theatre	7	11:10 Morning Prayer	4
Art Linkletter	5	12:15 Mid-Day Comedies	5	11:15 Mapping The News	4
News Roundup	7	12:30 Smith: McCon'l	5	11:30 Faith of Our Fathers	4
11:45 Chef Cardini	7	1:00 Kid Capers	5	12:00 Guide Right	4
Noon The Big Payoff	5	1:10 Daily Prayer	5	Noon Family Devotions	5
Betty Furness	5	1:15 Nature of Things	4	Tootsie Hippodrome	7
12:15 Bride & Groom	5	1:30 Western Time	4	12:30 What In The Wild	4
12:30 Welcome Traveler	4	2:30 Red Ryder	4	1:00 Victory At Sea	4
Dbl. or Nothing	5	3:00 Del Courtney	5	1:10 State of the Nation	5
12:45 Hollywood Theatre	7	4:00 Mr. Wizard	4	1:30 It Happens Everywhere	4
1:00 Kate Smith Show	5	Meet Me At The Zoo	5	1:45 Love of Life	5
1:05 G. G. Playhouse	4	4:30 Terry & the Pirates	5	2:00 Sara Churchill	4
Courtney Movie	5	The Big Picture	5	2:30 Me-quitters	4
2:00 G. G. Playhouse	4	Teen Club	5	"Kamas Terrors"	4
Del Courtney	5	5:00 All-Star Review	4	3:00 Del Courtney	5
Let's Go Shopping	7	In The Park	4	3:30 Seminar	7
3:05 Your Kitchen	4	2 Reel Comedies	5	Roy Rogers	4
3:15 Western Film	5	3:30 Capt. Fortune	5	See It Now	5
3:45 Ladies' Day	5	6:00 Show of Shows	5	4:00 Kit Courtney	5
4:00 Mary Trumbull	4	Boxing: Harold Johnson vs. Bill Gilliam, 10 rds., heavyweights.	7	Del Courtney	5
Adventures	7	6:30 News To Me	5	Playhouse	7
4:15 Guiding Light	7	6:45 Sports Huddle	5	Juggernaut	7
Kathleen Jensen	7	7:00 Balance Your Budget	5		
4:30 Love of Life	5	What's Your Bid?	7		
4:45 Search for Tom's	5	7:30 Hit Parade	4		
5:00 Those Two	4	Beat The Clock	5		
5:15 Howdy Doodie	4	Your Show	5		
5:30 Capt. Fortune	5	8:00 Douglas Fairbanks Presents	4		
5:45 School Days	5	Jackie Gleason	5		
6:00 Adventure Time	5	Film: "Step"	7		
Your Opinion	7	8:30 Movie: "The Admiral Was A Lady"	4		
Newsreel	7	Movie	7		
6:15 Animal Show	7	9:00 Show Time	5		
6:20 Science Lab'y	4	9:45 Movie: "The Wooden Horse"	4		
6:30 Quick Quiz	4	10:30 Plainclothes Man	4		
Press Club	5	60-Minute Theatre	7		
6:45 The News	4	11:00 Wrestling	7		
Perry Como	5	Scoop The Writers	5		
7:00 Boxing: J. Bratton vs. Bobby Jones, middleweights, 10 rds., Madison Square Garden	4	11:30 The Late Show	5		
Stanford Show	5	Midnite. Movie: "That's My Baby"	4		
The Big Picture	7	1:30 News Bulletins	4		
7:30 Mama	7				
Stu Erwin	7				
7:45 Frankie Albert	4				
8:00 News Caravan	4				
Cavalcade of America	5				
Ozzie & Harriet	7				
8:15 Stranger Than Fiction	4				
8:30 My Hero	5				
Theatre: "I Love You, Teddy"	7				
9:00 Aldrich Family	4				
My Friend Irma	5				
China Smith	7				
9:30 Big Story	4				
Abbott & Costo	5				
Tales of Tomorrow	7				
The End of The Cocoon	7				
10:00 Favorite Story	4				
William Winter	5				
Wrestling	7				
10:15 Science Show	5				
10:30 The News	4				
Man vs. Crime	5				
10:35 Owl Theatre: "Mountain Rhythm"	4				
11:00 Chronoscope	5				
Great Fight Film: Janiro vs. Gavilan	7				
11:15 Late Show	5				
Herman Hickman	7				
11:30 Stag Party	4				
Midnite Club Four	4				
12:30 News Bulletins	4				

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THE NOTION that kites are for kids is a false one. Benjamin Franklin knew it, weather experts know it, and the Army and Navy have been using kites for various practical purposes for quite a few years.

But as Kite Festival time approaches in Carmel, people are prone to think primarily of toddling tots laboring over paper, string and balsa wood in basements and garages. Or they visualize fathers and sons working together on entries for the big day.

All this is true, but it is also true that there are grown, serious-minded men - with or without sons - to whom the tug of a strong string on the groundside end of a soaring kite is, as John Short attempts to explain it, "an inexplicable thrill."

Mr. Short, who grew up in Carmel and now runs a book shop here, says he never got over his boyhood interest in kites. Perhaps it was his "most exciting kite experience", lived through at the age of 14, that has kept him going all these years.

"THAT WAS THE TIME," he says, with a reminiscent smile, "when I stood on the Carmel beach and flew a 12-foot kite --

anything like it."

MR. BURKE HAS A COYNE KITE NOW, made of rayon and a good grade of sugar pine. He flies it with a Red Cross banner during Red Cross drives, which, coincidentally, usually fall near Kite Festival time. What he'd like to do - "just for the fun of it" - is "give the people of Carmel some real flying saucers to talk about. I'd rig up some red and green lanterns on the kite and fly it fairly low. Folks wouldn't know what the devil was going on . . ."

Billy thinks the Kite Festival is great stuff for kids. "So many youngsters don't make things for themselves. If they'd just get out and make them instead of buying them - like in this festival - they'd be a lot better off."

Still another Carmel kite man is Andre Laurent, who, for the past week, has been readying his six-year-old, six-foot kite for the Festival, and there may be others.

Who says kites are for kids?

fishing in the sky

Here's your lineup on the Kite Festival tomorrow (Saturday):

The parade leaves Sunset School, center playfield, at 1:15.

From there it goes down Ninth Street to Camino Real (past the former residence of Reverend Willis G. White, who started kite festivals in Carmel in 1930), back to Ocean Avenue and up to the High School football field, scene of the festival.

Then, get r-r-r-ready!

There are only a few rules:

1. The kite must be made by the one entering it.
2. One kite only may be entered by one person.
3. A kite may be entered in one division only.
4. The kite must demonstrate that it can fly after being judged.

Entrants - individual, father and son, and adult - will be asked to report to flagged positions when the loud speaker calls out the groups. Kites aiming for the 200 foot flight will go to the south side of the field. High fliers will go to the center and others will meet at the foot of the bleachers. Prizes, some made by Ernest Calley in the school shop, some donated by the Carmel Lions, will be offered in several divisions.

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The Poor Scholar

Monterey

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very spectacular, made of bed sheets and strong enough to pull a little red wagon - a kite which, believe it or not, eventually plummeted down among the fishing boats in Monterey. I sent some friends over the hill to see. The distance? Oh, I had a couple of miles of string, I guess.

"That really isn't very far to fly a kite, though. I think the record is eight miles. That's when they use a series of kites.

"It was my ambition, as a kid, to make a kite strong enough to carry a man. That ambition is somewhat modified now, but I still love to fly and make kites.

"When I was working on the Chronicle in San Francisco, I used to fly kites from Telegraph Hill. Chinese kites, mainly, made of bamboo and paper. Irregularly shaped - butterflies, and so on - which meant a lot of adjustment in that terrific wind you get near Coit Tower.

"Incidentally, there's nothing like flying a kite for a hangover. All that air clears the cobwebs away in no time."

When we talked to him last week, John was turning over in his mind a design for a kite to enter in the Kite Festival, adult class. "A box kite," he mused. "They're the most fun. And the steadiest flying . . ."

ANOTHER LOCAL DEVOTEE of kiting is Bill Burke, who when he stopped by to watch a kite festival in Pacific Grove a few years ago, startled himself and everybody else by winning all the prizes in all the classes with his five-foot beauty. "Oh, but I can't take the prizes," he protested. "Give them to the kids!" Just the same, he was announced as the winner in the "65 to 70 age class" - a class, undoubtedly, the judges made up on the spot.

Billy says he'd play with kites more if he had the time. Forty years back, before sky-writing and airplanes had become commonplace, kites were his business. "We used to trail advertising streamers, dummies of men and things like that from kites. Aerial advertising, it was called. We used Coyne kites. The Navy used 'em too, for aerial photography.

"The Coyne kite - it's awful hard to tell you the design, but it's six-sided, with a keel - will carry up to 50 pounds. It's not hard to launch; you just throw it up and the wind catches it. And there's an arrangement so that if the string breaks at a certain point, the kite will just come gentle and slow. If it breaks at another point, that's the last you see of the kite.

"I used to put my name and address on the kites so that if anyone ever found 'em I'd get 'em back. I lost two, once, back of Gonzales, and pretty soon a fellow returned one of them. 'Where's the other one?' I asked him. 'You said you'd give a reward,' he said. 'I'm keeping the other kite for my reward. Never saw

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